The UNDERGROUND
Voice of Scarborough Campus

Volume 11, Issue 17 — Tuesday January 28, 1992

SCARBOROUGH HALL: Exchange Only, No Refund!

EDITORIAL

Beyond Scarborough Hall

Everyone knows that Scarborough Campus is constantly being ripped off. We don't receive the funds, support or credit we deserve. And the small percentage of students at this campus who are not struck deaf by apathy are just aching to tell someone that they're pissed off. Or so it would seem from the spectacle seen on the 20th at the Scarborough Hall Forum. What started out as an informational, intellectual and concerned discussion rapidly dissolved into a petty bitch session. Are the students of this school so conditioned to being ripped off that as soon as someone of authority speaks we have a mass knee-jerk reaction to rebel?

Much as the die-hard James Dean figures amongst us would hate to hear it, Principal Thompson is not trying to make our lives hell. he wants the best for Scarborough Campus. That's his job. The open-minded few who attended the forum and listened will attest to the fact that our principal was even excited about our opportunity to improve this half-finished concrete excuse for a building. The plans that he and other faculty members have drafted to replace the defunct Scarborough Hall will in turn create resources to support further improvements to your learning atmosphere. They meet the needs of two growing and under-funded departments and they have already been approved by a large, enthusiastic, involved body of students. And they meet the criteria set out and agreed to by the students through a referendum.

For those still ignorant of the issue, the students of Scarborough Campus have collected nearly $400,000. which was designated for a cultural centre. The faculty and staff have approximately met that figure through their own efforts and for the same purpose. At the forum the faculty explained its proposal to renovate and create an authentic theatre space and a workable art gallery; it then asked the students for their input. Responding with hot-faced ignorance, many of the students wanted to know "what's in it for me". So here's an answer.

You will receive a chance to culture yourself and better yourself through the arts. Many future career opportunities will depend on your being well-rounded. You will receive an area for your club or class to meet and listen to guest speakers. You will receive two self-supporting, funds-producing, and fully completed spaces in the school that will attract the community's attention and consequently its dollars. Business traditionally supports the arts. If, through the arts, the business community becomes involved with Scarborough Campus, we can use their interest and donations to support our growing technology and science needs and even a swimming pool. You will also receive a more complete and presentable institution of which you can be proud, which means you can stop saying "Don't worry, Scarborough Campus doesn't show on the diploma". And you will receive the opportunity to see the administration and the students working together on a mutually beneficial project. That's a good return on thirty dollars a year.

However, it's not just the money that's at stake in this issue. You have all realized that U of T pointedly ignores Scarborough's many needs. We do need a pool. Almost every high school has a pool. We need state-of-the-art technology, we need smaller classes and more TA's and more washrooms - we need smaller classes and more TA's and more washrooms - we probably could make a case for better toilet paper. But we can't buy all this with $400,000 and because life isn't fair we won't get support from downtown until we prove that we're worth it. Building a theatre and an art gallery by ourselves is a step to winning their future support. We have to make ourselves better through the projects we can afford so that the community and the other campuses will notice us and respect us, and so we can respect ourselves. So what's in it for you? For thirty dollars a year you're buying respect, and a little piece of the future.

Katrina Routley

Underground staff member displaying his new technique at balancing the books.

Underground staff member hard at work:

Top Ten - What To Do With $400,000.

10) Driving lessons for the people who drive for the outer lot bus service.

9) Build another residence (Phase 4) : To absorb the extra long waiting list and provide yet more vacant rooms.

8) Lollipops for the passengers on the skool bus to St. George Campus

7) Limo service for SCSC and their 'close' friends

6) Buy a transmitter for CSCR so even more people won't tune in

5) Arm the campus cops with automatic weapons to handle rowdy students.

4) Bribe Scarborough students to actually read the Underground

3) Start a Scarborough Apathy Club (SAC): Meetings Optional

2) Guided tours to the Soil Erosion Lab.

1) Fund a litracy program for Underground staff.

(Special thanks to CSCR DJ Jeff)

The UNDERGROUND
voice of Scarborough Campus

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All letters to the Editor must be typed or printed and delivered to The Underground before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.
Letters will be published on the basis of relevance and availability of space. The Editorial Board of The Underground reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.
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Volume 11 Issue 17
Tuesday January 28, 1992
LOCAL NEWS

SCSC: The Muddled Monopoly

by Jason Pasquale
Underground Staff

The annual advertising war, indicative of companies trying to grab a share of the student reading week travel market, has begun. Various factions of student representatives are all trying to 'out-blitz' each other in their campaigns. With the profits the companies can make and the lure of free trips for the student representatives, the stakes are high, resulting in rivals resorting to such underhanded methods as tearing down one another's flyers in this advertising war.

This year, Scarborough Campus Student Council has ventured into the fray by endorsing one company to the exclusion of the others. The benefits to the endorsed company rapidly become apparent. Colin Campbell has summed up SCSC's position, "There's a monopoly on advertising." SCSC explained that the bulletin boards on campus belong to them, and, therefore, any company wishing to advertise must ask SCSC for permission. Administration disagrees with this view.

According to Scarborough Campus' Public Relations department, SCSC's summation is not only incorrect but contrary to the policy of the Campus. Public Relations manager Marianne Zimmer was not present but the general policy was explained to the Underground as follows: The University will stamp (thereby approving for posting on Campus) anything within reason. The type of material which would not be approved would be of a pornographic or similarly distasteful nature.

The Public Relations department also pointed out that SCSC does not own all the bulletin boards on campus. Thirteen belong to Administration and are denoted as 'General Notice Boards'; however, all boards are jointly shared between SCSC and Administration.

Despite Administration's joint possession, the monopoly imposed by SCSC has been effective. Public Relations does admit that there are two companies whose flyers they will NOT stamp. Marianne Zimmer has been quoted as explaining "The students purchasing these travel programs could be losing their money. The Travel Regulations had indicated that these companies were in trouble and it would be unfair to jeopardize students when there was something wrong with the companies in the first place." Other representatives of Public Relations indicated that Ms. Zimmer's source of this knowledge was SCSC Communications Deputy Bharat Mahajan.

Mahajan has made similar statements to the Underground, claiming that one company is operating without a license and another has been given a cease and desist order. Mahajan claims to have this knowledge from Travel Industry Act Regulator Michael Pepper. In a telephone interview Mr. Pepper denied ever making such statements to Mahajan. Mr. Pepper did state that, "All false advertising complaints have been followed up on and dealt with accordingly to the Act." Clearly frustrated, Mr. Pepper explained that the rival travel companies have taken their competition to squabbling through his office and explained that he had "concern about any student body endorsing any particular company."

SCSC benefits since the company they are endorsing has sponsored Pub Nights and subsidized the cost of other events on campus. But how did they decide which company to endorse? And are there any other benefits?

Four SCSC directors, including Communications Commissioner Evelyne Gharibian, initially referred to Mahajan as the SCSC contact with the company they are endorsing. Gharibian later corrected herself, saying that Bharat Mahajan is her deputy but is neither acting for her commission nor SCSC in general in the matter of the travel companies. Gharibian continued to point out that Mahajan was the CMSA's representative.

The company, apparently, is being jointly endorsed by both SCSC and CMSA. Mahajan is CMSA's representative, and is only coincidentally on SCSC. He is, however, listed as "YOUR CAMPUS REP: CMSA/SCSC BRAD" on all of the company's flyers on campus. SCSC could not officially identify who was responsible for their involvement with the endorsement. Some directors were apparently unaware of CMSA's involvement.

SCSC members are not allowed to accept gifts or payment in exchange for their support of companies. It would seem that, as he is not officially an SCSC representative in this matter Mahajan would be exempt from this prohibition. As a CMSA representative, Mahajan could accept the free trip traditionally given to campus contacts.

Mahajan has claimed that all companies which aim their marketing towards students were invited to give presentations of their deals to SCSC. The Underground contacted five such companies and none could confirm having received such an invitation.

The company currently being endorsed is the only one which can confirm having received an invitation as they are the only ones who did a presentaion. As the only contender they did receive SCSC support.

SCSC could not identify their contact person with the company but eventually provided a phone number. The number provided was for a mobile cellular phone which was out of range for four days. Eventually, another number was given by SCSC which yielded a travel company - but not the correct one.

The company endorsed by SCSC and CMSA does not have a listing in their name with the phone company for Toronto or the surrounding region. Similarly, the company has no listing with the Better Business Bureau.

Students can protect themselves with some common sense precautions. First, make sure all arrangements are done on paper. Verbal contracts are legal but hard to submit or verify. Secondly, sign with a company that is registered in Ontario. Any Canadian resident is automatically covered for up to $3,000.00 in lost deposits if a registered company does declare bankruptcy.

Political Cartoonist Wanted

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CLASSIFIED ADS in the UNDERGROUND cost the **LOW PRICE** of only **$6.00** a week to run, or if you enter a classified for **4 weeks** in a row the special rate of **$22.00** for all four is available (Classifieds are available to **Students FREE** of Charge). The advertisement must be **30 words** or less, and submitted in a clearly legible format.

_____
_____
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Name:_____
Address:_____
Phone:_____

All classified ads must be pre-paid (to the 'SCARBOROUGH STUDENT PRESS INC.'), and must reach us by Friday at 1:00pm for publication the following edition. Send payment and ad to R-2203E (the UNDERGROUND offices) or mail to: c/o Underground, 1265 Military Trail, West Hill, ONT. M1C 1A4.

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The idea may relate to virtually any aspect of Canadian life. It can be a new concept, process or product that's in use or development and of benefit to Canadians.

Nominations close February 14, 1992. For your nomination form, call or write: THE MANNING AWARDS, #300, 639-5th Ave. S.W., Calgary, Alberta T2P 0M9. Telephone: (403) 266-7571 FAX: (403) 266-8154.

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Participants Needed:

Study evaluating medication for treatment of vaginal yeast infections. Medication provided free, eligible participants paid $75 (for three visits).

Call Yeast Study, 269-5088.

LOCAL NEWS
Volume 11 Issue 17
Tuesday January 28, 1992

Scarborough Hall Forum: An Open Discussion?

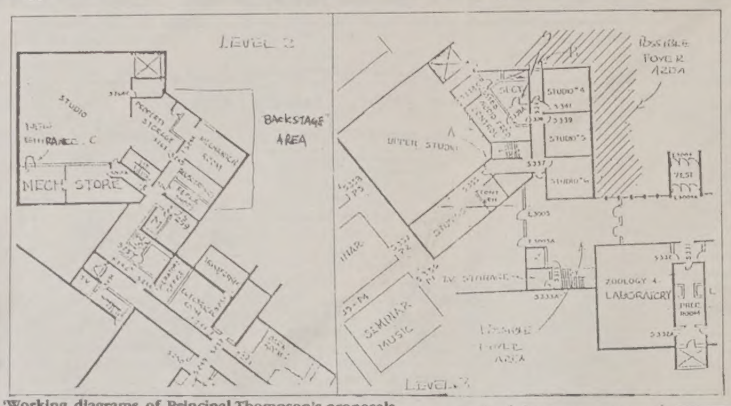
by Jason Pasquale
Underground Staff

Monday January 20, an 'open forum' was held in the Meeting Place to discuss the issue of Scarborough Hall. Or rather, the lack thereof. The fund-raising screeched to a halt when it was realized that the goal was no longer reasonable. Scarborough Hall was dropped and the question became: what to do with the $400,000 which students had donated to the cause.

There is actually closer to $800,000 being held in trust by the University for the Scarborough Hall Fund. The extra money has been raised from community donations. Principal Paul Thompson indicated that while most contributors would probably allow their donations to stand if Administration's proposal was accepted, the donors may demand it back if other objectives were pursued.

The panel consisted of a number of speakers, almost all of which were in favour of the proposal. The way in which the money was raised, whether Scarborough Campus has been ripped off by U of T at large and the need for more community networking were all discussed. But the main issue is that, due to the exact wording of the initial referendum, the students have to approve the re-direction of the funds which have been collected from them.

Basically, students have each paid $30 per year into the Scarborough Hall Trust Fund. Scarborough Hall has been scrapped. While some students feel the money was "taken under false pretences", Thompson explained that refunding was not an option. So where to re-direct the funds to has become the issue.



Working diagrams of Principal Thompson's proposals.

Thompson summed up his proposal in two objectives. The first is to renovate the TV Studio and surrounding areas. This is the region at the end of the S-wing on the second level, variously referred to as 'the pit', 'the black box' and by numerous other denotations. The second element of the proposal is to develop a new Art Gallery on campus. Not mentioned at the forum but in Thompson's proposal are also minor modifications designed to improve the Meeting Place's ability to host events. Very little additional money would be required to enact this proposal and there were strong indications that the alterations could be completed by the beginning of the 92-93 Winter term.

No other proposal was put forth by the panel. SCSC President Mike Bayer was perhaps the least enthusiastic panel member. Giving no clear indication of whether SCSC approved of the proposal, he did encourage students to make their views known - both at the forum and later. Bayer was unavailable for comment and was inexplicably absent for a scheduled interview.

The other panel members, partially composed of a Drama Professor, a Drama student, and the Art Gallery Manager all supported the proposal. The audience was of a similar composition. The students were allowed to ask questions or make comments afterwards. The majority of the students present seemed to support the proposal avidly. The fact that the space was designed as a television studio decades ago and that the area simultaneously has to fill the needs of classroom, stage, and rehearsal area was pointed out. The Art Gallery would be able to host shows and openings if the running footage was increased. Further, the draw that the new facilities would provide would allow for easier financing from the community in the future.

Some of the other views were that the library needs updated and revamped. Someone else pointed out that facilities for the disabled are still required on campus and yet another student raised the point that facilities for students with children are insufficient.

Overall, Thompson's proposal seemed to get the support that it requires to pass. Final decisions as to the plan's enactment, and any possible modifications, are pending. In the interim students are encouraged to let their views be known, in the Underground or elsewhere.

SAC Visits an Indifferent Scarborough

by Jason Pasquale
Underground Staff

Wednesday, January 22, SAC visited Scarborough. As SAC is ideally supposed to represent all of U of T they are required to hold a minimum number of meetings on the suburban campuses; this was one of our two for the year. This was Scarborough's chance to let its views be known to a group which is supposed to represent us, our opportunity to initiate the first step in making a difference.

SAC voiced its disappointment that no one from SCSC showed up; I was ashamed that no one aside from the SAC reps attended. Our opportunity was wasted and is gone.

The SAC Bylaw Review Committee has been successful in either eliminating from, or adapting to their existing bylaws, everything in its stated notice of motions. They have gone through their bylaws section by section in an attempt to pick out which areas need redefining, and, while they do not anticipate major changes by nature of the time frame they are working in, they do feel they are establishing a good precedent for the future.

Much has been made of the SAC budget deficit. It should be said that SAC feels the speculations of its demise have been greatly exaggerated.

Today they plan to reveal their formal Budget Recovery Plan, beginning with a re-allocation of current funds to reduce the deficit by $54,000. In addition, annual re-allocation of 10% of the student fees should result in a zero deficit in 5 years with minimal fee increases (6 or 7 years if fees were to remain constant).

Once the deficit is eliminated SAC proposes the 10% student fee allocation be maintained. The funds would then be placed in a safety area such as a 'Student Services Development Centre' which would deal with unforeseen problems by providing a safety fund.

Future plans are aimed to reduce the costs of Orientation and to tie events together in an attempt to reduce overall spending. Another major future goal is to get corporate sponsors to contribute to SAC's revenue base so that students need not bear the full cost of all activities.

The NAZKA Music presentation and the Pizza Pizza giveaway held at Scarborough earlier on the 22nd is an example of what will result from SAC's new aims. This is sponsorship that SAC has not traditionally gone after, in which everyone benefits and costs are minimized for each contributing party.

Valentines Wishes...

Don't forget to drop off your Valentines wishes to the Underground Just stop by R 2203E and leave them in the folder out front.

Deadline for Submissions is Friday February 7th by noon

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Feb. 15-23. Oceanfront hotel on the strip. **Best** beach, **best** clubs, **best** party!! Includes six nights, hotel, and deluxe roundtrip motorcoach transportation to and from Florida. $249.00 quad. occupancy.

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February 6th at 12:00 (Noon) & 5:00 p.m. In Room R-3011 at Scarborough College.

TRANSCENDENTAL MEDITATION

Volume 11, Issue 17
Tuesday January 28, 1992
NATIONAL NEWS

Funding: Ontario Fees Jump, Enrolment to be Cut

by Clive Thompson

TORONTO (CUP) -- Ontario's announcement of the smallest increases in university funding on record will mean a clampdown on enrolment and a seven per cent hike in tuition fees for 1992-93.

The government allotted the lowest increases in the province's history to universities for the next three years --one per cent for next year, two per cent for each of the next two.

Ontario will spend $1.97 billion on universities next year, premier Bob Rae announced Jan. 21. For universities, it means first-year enrolment will be cut by up to 4,000, and up to 1,500 staff and faculty layoffs could occur, according to the Council of Ontario Universities.

Despite Rae's calls for a "profound commitment to protect our network of public services," fewer people will have access to an increasingly weaker education, said COU chair Peter George. 'It's going to be a real disruption of our services," George added.

For students, the announcement is a "double blow" because the government's increase in funding is far lower than the increase in fees they're allowing, said Laurie Kingston, chair of the Ontario Federation of Students.

Traditionally, tuition fee hikes are on par with government funding increases.

OFS members were shocked by the government's break in precedent, Kingston said. And they're not satisfied with the argument for fiscal restraint, she added.

"Generally speaking, people are freaked out. No one is going, 'well, these are hard times.'

"This isn't the time to be making it harder to get into university. They're asking us to pay more at a time when last year was the hardest on record to get a job, and it's going to be harder next summer."

Officials from the ministry of colleges and universities said the government considers a seven per cent fee increase fair, given the economic times.

"The minister feels that a college or university student contributing a dollar more per week isn't a big thing to ask, and for those that can't afford it, we can help," said ministry communications officer Shelagh Nerney.

Ontario is increasing student aid through the Ontario Student Assistance Plan to cover rising tuition fees, she added.

The ministry refused COU's calls to let universities set their own tuition fee levels, claiming this might allow fees to rise too high for OSAP to help.

"If people are going to argue that seven per cent is a high fee increase, then what would they say to fifty per cent?" Nerney said. "It's not something that the government is considering right now."

OFS members aren't convinced the OSAP increase will be adequate, since the ministry hasn't given any figures or an outline of how it will ensure the money will go to those who need it, Kingston said.

Ontario's faculty association members are depressed but not surprised by the funding announcement, with its premonition of wage freezes and job losses.

"We were fairly well-prepared -- or should I say beaten down-- for this," said Bill Graham, president of the Ontario Confederation of University Faculty Associations.

OCUFA members are glad the government supported open negotiation of wage cutbacks, rather than pushing for mandatory settlements, Graham added.

But it's obvious that without a funding increase to match inflation, universities will inevitably push for freezes on salaries, which dominate over 80 per cent of most university budgets, he said.

In the long run, universities and government will have to restructure the entire post-secondary education system to cope with the new economic situation, as will all social service sectors, Nerney said.

The government has set aside $160 million to divide among social service members -- such as individual hospitals or universities -- that can generate projects to aid in restructuring. Universities have until Feb. 28 to put forward project proposals.

"I know [restructuring] won't be easy and I intend to work closely with colleges and universities to preserve our commitment to excellence and equity as we go through the restructuring process," said Richard Allen, Minister of Colleges and Universities, in a written statement.

WHO'S GOT A PROBLEM?!

You might have a problem if you are encountering financial troubles because of your drinking.

BACCHUS

Aboriginal Issues: Status Indians Ineligible for Bursaries

by Dawn Buie

WINNIPEG (CUP) -- When his reserve's skimpy federal funding left his university education out in the cold, George Lammers turned to the Manitoba government for help. But the province told the taxpaying Lammers he was out of luck.

A status Indian from the Fort Alexander reserve, Lammers' request was turned down by his band in August. Wayne Fontaine, the education counsellor for Fort Alexander, said 35 reserve residents this year are waiting for funding under the federal Post-Secondary Education Assistance Program. Two hundred have received assistance for tuition fees, books, transportation and a living allowance "which leaves students below the poverty level".

Lammers decided to take out a full Canada Student Loan of $3,465, available to all Canadian students. But when he asked to be assessed for the bursary and loan-forgiveness portion, available to non-status Indian Manitoba residents, he received a form letter informing him he was ineligible because he was a federal responsibility.

Lammers, a first-year student at the University of Manitoba, said his treatment has been discriminatory and has taken the issue to the Manitoba Human Rights Commission.

Lammers' lawyer, Sheldon Rosenstalk, said the MHRC did not want to examine the case at first because the commission thought it was out of its jurisdiction.

"Its not an issue of jurisdiction, it's an issue of discrimination," Rosenstalk said. "Status Indians are paying taxes just like everybody else."

Status Indians are exempt from income tax only if they are employed on a reserve, and from GST and PST only on goods and services bought on the reserve.

Lammers said he is borrowing money from friends to cover living expenses.

"A lot of people think we have a free education and that is not the case."

Lammers said he is determined not to give up as others in his situation have. He said although the federal government is not fulfilling its responsibility for the education of all status Indians, the Manitoba government also has an obligation to status Indian residents.

"Someone is not doing the right thing. I went after the people who are closest to me."

Fontaine said post-secondary education is the only alternative for people who live on a reserve with an 80 per cent unemployment rate.

A worker at Manitoba Student Aid, who asked to remain anonymous, said the current policy of denying status Indians provincial assistance is unfair.

"There's a general perception out there that (status Indians) get everything handed to them on a silver platter. In fact, they have an extra level of government to deal with. Their education can be debt free but its not an easy route."

Sexism: 7 of 9 "No means no" Mockers Cleared by Queen's

by Clive Thompson

TORONTO (CUP) -- Queen's University has cleared seven of nine male students charged with sexual harassment after signs mocking an anti-date rape campaign appeared on campus.

The case became national news two years ago during the student run "No Means No" campaign. Signs posted in a Queen's men's residence said "No Means Kick Her In The Teeth" and "No Means On Your Knees Bitch".

The university's harassment board has told the two guilty students to write a letter of apology to the complainants, and to learn about violence against women.

The decision, handed down on Tuesday, provoked mixed reactions from complainants.

The women who took the complaint to Queen's administration -- after the student council refused to resolve the issue -- aren't satisfied that seven of the nine men were cleared, according to The Toronto Star. They plan to appeal the decision, and have two weeks to do so.

But Andrea Calver, one of the former Queen's students who brought the initial complaint to the student council, said she was happy to finally have some results on the case.

"When this first began, my idea was not for punitive measures, not to get anyone kicked out, just for an official university board to say this was wrong," Calver said.

"I'm really glad something came of this, even if it took so long."

Queen's administration has refused to comment on the issue until an appeal is launched.

Similar decisions have came from complaints at other universities. The administration at Waterloo University -- where two male students held up a bedsheet painted with "No Means Harder" at a hockey game -- demanded last summer that the men issue an apology and work on a date rape pamphlet with the university's women's centre.

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HEART AND STROKE FOUNDATION

Improving your odds against Canada's #1 killer.

Volume 11 Issue 17

ISSUES & VIEWS

Tuesday January 28, 1992

Building Your Mind

The "inversely proportionate relationship" that Mr. Matheson claims was how science and religion relate together is in err. This is the case with a good, rational religion which promotes human thinking and is meant for thinking people. This rule states that any rise of scientific knowledge must occur simultaneously with a decline in religious belief.

Two things point to science and religion working together or at least one helping the other. One is real, actual examples of scientists who held firm, good religious beliefs and contributed to science considerably. Einstein himself knew God existed and wanted to explain the universe. He said "I want to know God's thoughts...the rest is just details". He contributed a lot to scientific knowledge. He wanted to discover relativity. Faraday, the scientist who contributed a lot to how people thought about electricity, was a fervent Christian and God-loving scientist. He wrote on how religion and science can be compatible. The Koran has many insights into astronomy and science. This insight made the Islamic society scientifically more advanced than the West around the 10th century or so. They had advanced medical understandings, improved understanding of how the stars move, and such. This rise in scientific knowledge in Islam corresponded with the rise of the Islamic faith from the Koran.

The second point to support the idea that science and religion contribute to one another is theoretical. A good religion should nurture scientific thought. It should make people think of things more. It should make them ask more questions. It should shed light on more aspects of life. People can think things out more thoroughly with a religious belief. It helps them to to explain why things operate as they do or to consider things that people would not consider otherwise. I would say that if you approached two separate, randomly chosen people on the street, the person who had a more in-depth understanding of things in the world or thought more rationally about how things worked would have a greater chance of believing in a religion than not. This is not a blatant commentary saying religious people are smarter than others but just that they have may tend to have greater insight. One religious writer (C.S. Lewis) said religion, and in his case, Christianity, "is an education in itself". It contributed to the learning process. The learning process ought to be accelerated by a good, rational religion. Dogmatic beliefs should not be held and are irrational. As the proverbial saying goes "You should never hang your mind up with your coat when you enter church."

- David Berry

HELP COMBAT UNIVERSITY AND COLLEGE DATE AND ACQUAINTANCE RAPE

ENTER A POSTER DESIGN COMPETITION

The winning poster will:
Be bilingual, be designed by Ontario University and/or college student(s), address the serious crime of date and acquaintance rape, be directed to a male audience.

Three prizes of $250/each. First prize winner may be included in a training package on Date and Acquaintance Rape (June 1992)

Competition Closes: March 1, 1992
Winners Announced: March 31, 1992

Send entries with name, address, telephone/fax numbers and proof of Ontario status to: **"Poster Design Competition"**, Centre for Women Studies in Education, OISE, 252 Bloor Street West, Toronto, Ontario, M5S 1V6. Tel: (416) 923-6641

A POSTER'S WORTH A THOUSAND WORDS

The "Campaign to Combat Date and Acquaintance Rape" is funded by the Ontario Ministry of Colleges and Universities.

So Sayeth Me

Interpersonal relations are oftentimes difficult but nonetheless necessary. One cannot exist without some form of interaction. Consequently, we associate with others who are compatible with ourselves and do not challenge our being. However, what of those who are not compatible with the self?

It is often quite easy to disregard, or become hostile towards, those who are not compatible with the self. In doing so, one seemingly re-establishes the self and discredits the opposing other. What does this technique accomplish? This attitude accomplishes very little.

Empathy is a more difficult, but also more appropriate means of moderating discourse with incompatible others. Consideration replaces disregard and understanding replaces hostility. This makes the self more vulnerable, but at the very least has the potential of being productive. Surely the potential benefits outweigh the potential costs in this situation.

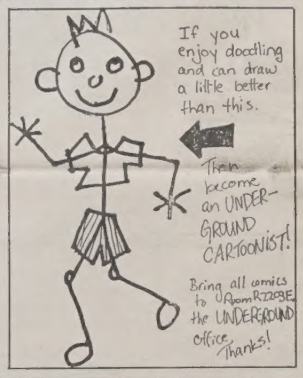
The difficult choices that one makes when interacting with incompatible others are reflective of one's own being. One who chooses empathy in such relations is one who is truly confident of his/her own being. Such a person does not fear vulnerability and welcomes the potential breadth of scope that may result from ANY interaction. However, one who chooses to disregard or become hostile towards an incompatible other is markedly less confident in his/her self, and fears damage to the self by allowing its vulnerability to opposing views. To be less confident in the self is not wrong, but to protect the self by denying opposing opinions or becoming hostile towards incompatible others will only serve to limit and isolate the self! So Sayeth Me.

-Me.

ISSUES AND VIEWS

This is a new column that is designated to allow students to express their views. We'd like to hear from you on a variety of topics such as pay equity, sexual discrimination, racial discrimination, abortion and anything else you may wish to put to paper.

Please drop all submissions to the Underground at R-2203E or Mail to: The Underground, 1265 Military Trail, Room R-2203E Scarborough, Ontario, M1C 1A4.



Coffee and a commentary to go

by Julio "Shorty" Ramirez

Me and my sidekick Chooch have travelled far and wide pursuing the ultimate donut shop. Currently, we are proposing to head a major and specialist rpogramme in Coffee Shopology at U of T. Yes, we will expose you to many theories concerning this unique subculture of donut shops and their clientele. This week's article consists of the Top Three Donut Shops, for the week of January 27, 1992:

1) **Dandy Donuts** (Hwy 7 and Martingrove)

Yes, Dandy Donuts tops our list. It is a must for the serious shopper. Found right in the heart of Camaro County, a sports car and a loud stereo are required for admission. The coffee and donut situation is adequate. They have video games. It is known for having the largest counter in the world.

2) **Dunkin' Donuts** (Don Mills, south of York Mills)

Known for "the Big One" (a 20 oz. coffee that kicks), it is affectionately known as D.M. The clientele is good with the exception of Gino and his cool-ass cellular phone. There are no video games but the toiletsky is always clean. The donuts are shabby and the music is annoying but the coffee is always crisp. There is ample supply of payphones and parking spaces, except when the O'Toole's hicks kick in every Thursday night.

3) **Homestyle Donuts** (Midland and St. Clair)

Always great after "Friday Night Celebrity Blow-Up" at Zack's. Clientele is quite interesting, most being in between jail terms. There are no facilities: toilets in both washrooms have been stolen. Always park across the street because the parking lot has a very high crime rate. Great place for the whole family.

SKYDIGGERS

with special guests:

ALL AGES!!!! *The Saddletramps* ALL AGES!!!!

Friday, January 31st

IN THE MEETING PLACE

Tickets at SCSC or in the Mtg. Pl. Jan. 27-31

$8 IN ADVANCE
$10 AT THE DOOR

Licensed by L.L.B.O

The Scarborough Campus Students' Council

presents...

MOSAIC 2

International Attitude

in celebration of

Cultural Awareness Week

Thursday, February 6th, 1992 at Scarborough College
Doors open: 7:30 pm Ticket price: $7 Door Prizes

February 3-7 has been declared Cultural Awareness Week by the Borough of Scarborough. The students at the Scarborough Campus of the University of Toronto will commemorate the Week by a showcase of our rich cultures through a diverse arrangement of cultural events throughout the week. The celebration culminates with a cultural fashion show, Mosaic 2: International Attitude.

Tickets go on sale January 23rd, 1992 at the Info Kiosk, Scarborough College

For more info, contact: The Cultural Commission, Scarborough College, R3042, 1265 Military Trail, Scarborough, Ontario M1C 1A4 Telephone: (416) 287-7047

Proceeds will be donated to the Sick Children's Hospital Herbie Fund

SOLID GOLD · APUS · PEPSI · Pizza Hut · SAC

Design © 1991 Craig Herbert

Wild "T" and the Spirit

Friday, February 7th IN the Attic
Tickets available in the Meeting Place Jan 27-31
and at SCSC Feb. 3 to 7.
$4.00 in advance
$6.00 at the door
Licensed by L.L.B.O.

An invitation...

to attend the SCSC annual Spring Formal:

Graduation Ball 9T2
Friday, March 20th

at The Four Seasons - Inn on the Park
1100 Eglinton Avenue East

Dinner and Dance
$45 Per person
6:00 reception
7:00 dinner
9:00 dance

Tickets on sale January 27th - February 28th
at SCSC please pick up your invitations in March.

Stone's J.F.K.

By Hans Céspedes Wittig

"May justice be done or may the heavens fall". Director **Oliver Stone** is continuously being assaulted for a film which ranks among his best works. It does not matter if you support the Warren Commission's conclusions or the conspiracy theory, ***J.F.K.*** is definitely worth the price of admission.

The quote above belongs to **Jim Garrison**, the District Attorney whose life is portrayed in the film and is played by **Kevin Costner**.

If you are unaware of the controversy surrounding the film, here's a quick overview: **John F. Kennedy**, serving as the 35th United States president, was assassinated in 1963 while visiting Dallas. He was shot in an open car surrounded by security and spectators. A team called the *Warren Commission* concluded a lone gunman shot the President from the back.

Since the assassination, many books have been written claiming **Lee Harvey Oswald** (the lone gunman) did not act alone and may not have even fired a single shot. The most controversial allegation did not come in a book but in a trial seven years after the assassination. District Attorney Jim Garrison brought one of the alleged conspirators to trial and in front of a jury presented his theory concerning that tragic day. Garrison accused the FBI, CIA, army and the vice president of all breing involved in the murder of the most progressive president in history.

If this all sounds crazy because of its enormous proportions, you are not alone. Many famous persons in the States have attacked not only the film but the director also. **Dan Rather** stopped his "objective" news broadcast four times to discredit Stone and his film. Many newspapers including the **New York Times** criticised the film before its release.

People who support the film include Costner and his entire co-star cast (**Jack Lemmon**, **Sissy Spacek**, **Tommy Lee Jones**, **Joe Pesci** and **John Candy** among others). Another supporter is **Geraldo Rivera**. He has some personal attachments to the controversy. In the early seventies, it was Geraldo who first showed the **"Suprano" film** (an actual film showing the assassination) on television. In the early eighties, after uncovering additional evidence supporting a conspiracy theory, Geraldo attempted to air a new report on the program ***20/20***. The producers refused and Geraldo resigned as a reporter for the ABC series.

Today, one of the most successful and respected directors compacted the government conspiracy theory into an explosive film. There is no other way to describe the energy-packed film that takes viewers for a powerful ride from beginning to end. It is this motion that sets this film apart from others. *J.F.K.* is full of evidence which the media has not even attempted to discuss nor debate. Sure, there are mouths full of attacks but it is all general and non-specific.

For example, the film shows how Oswald could have never shot three shots in the amount of time the bullets were heard. Why? Because the rifle takes too long to load for each shot. Also, three of the best American sharpshooters attempted to duplicate the accuracy of Oswald's shots and none were even close in their attempts.The movie also shows the "Suprano" film, this support reinforces the saying: ***a picture is worth a thousand words***. **Life** magazine is attacked for putting a cut-out of Oswald's face on a body holding a rifle. This picture was a front cover hence a large influence in winning public support for the Warren Commission's conclusions.

All in all, the film makes you believe the truth has not been heard officially and a great man died without justice. Stone made a masterpiece with top editing, fantastic performers, a gripping script and a plot beyond criticism. This is one of the top movies of 1991/92, guaranteed. Not only is it entertaining but it will make you think and talk about the subject long after the lights come up.

"IRRESISTIBLE...GENUINELY FUNNY... FASCINATING AND CHARMING"
- Brian D. Johnson, MACLEAN'S MAGAZINE
"HILARIOUS, ABSORBING, MOVING..."
- Jay Scott, THE GLOBE AND MAIL
A year in the life of five 16 year old girls...growing up in the 90s.
ALLIANCE PRESENTS A BACK ALLEY PRODUCTION
Talk 16
A FILM BY JANIS LUNDMAN & ADRIENNE MITCHELL
PRODUCED AND DIRECTED BY ADRIENNE MITCHELL & JANIS LUNDMAN
CINEMATOGRAPHER DEBORAH PARKS • EDITOR SALLY PATERSON
ORIGINAL MUSIC AARON DAVIS • SOUND EDITOR STEVE MUNRO

NOW PLAYING CHECK LOCAL LISTINGS

free tickets to klub max free tickets to klub max free tickets to klub max free tickets to klub max free tickets to klub max free tickets to klub max free tickets to klub max free tickets to klub

Cultural Showcase

Vanessa J. Daniel
Entertainment Editor

It isn't easy to criticize the Cultural Commission of SCSC, especially when its enthusiastic members have been working so hard to promote the University's **Cultural Awareness Week**. On the apathetic suburban campus of Scarborough, it is hard to believe that encouragement and pride could be generated by two outstanding individuals. Under **Lance Flash**'s direction, he and his deputy **Mitzie Hunter** have compiled a series of events which constitute a very important week in our society. Their efforts have been so significant that the **City of Scarborough** could not overlook its implications and, in turn, has decided to designate the first week of February as Cultural Awareness Week in the community.

To the knowledge of SCSC members, Scarborough is the first district in Metro to officially recognize such an occasion. Who can deny the sense of togetherness that will emulate from the ceremonies as the monumental efforts adopted by both the city and the school step harmonious into the future?

By definition, the word culture represents a style of social and artistic expression particular to a society or class. In a certain third year art history course, the concept has been discussed as a variety of ideas and values that form an individual's composure. At this Canadian university, students are privileged enough to be exposed to attitudes, heritages and images of many diverse cultures. Unfortunately, from time to time, political and religious ideals can block rationale. Hence, some never explore the artistic renditions, culinary delights and musical contributions donated by other cultures.

Fortunately, the Cultural Commission is successfully attempting to crash through the walls by presenting students (and the community) with the opportunity to witness the contributions by school clubs and associations. Not only is campus life enhanced by this promotion of unity, but attention is also focused on all the splendid aspects of what it means to be Canadian.

The adventure begins February 3rd and ends with **Wild "T" and the Spirit** (not to be confused with Campus Connection's advertisement for Wild Teen Spirit) in concert at **the Attic** on the 7th. Exploration of the cultural activities via literary readings, artistic displays, musical serenades, fashion expos and food fests takes place mostly at the university. However, the city has offered to host a discussion with speaker **Mayor Joyce Trimmer** at the Scarborough Civic Centre on Tuesday February 4th, just to confirm its support.

Mr. Flash and his staff are quickly trying to tie up any loose ends, as the opening day rapidly approaches. It is Ms. Hunter's eagerness and genuine excitement for the **Mosaic 2: International Attitude Fashion Show** that seems to speak for the week itself. A definite highlight , it has already gained some very important commercial endorsement. **Pepsi Cola** and **Pizza Hut** are two *big name* sponsors who are contributing to the cause (which, incidentally, is **The Hospital For Sick Kids**).

While wandering to class (or in some cases, just wandering), take time to appreciate the multitude of cultural creativity that will be housed in the Meeting Place. Who knows, a thing or two might be learned.

Volume 11 Issue 17
Tuesday January 28, 1992

ENTERTAINMENT

A TASTE OF FRIED GREEN TOMATOES

By Olive Udinow
Staff Writer

Felicitations to **Fanny Flagg** for her literary talents and to Universal Pictures for capturing her art of story-telling on film. **FRIED GREEN TOMATOES** is based on her best-selling novel and covers so many dramatic themes, not a viewer's cheek is left dry. An exceptional cast exhibits the charms of equally exceptional characters. This movie is memorable and moving: a must see.

Jessica Tandy stars as Ninny Threadgoode, an elderly marvel who recounts tales of her past to an eager listener, **Kathy Bates**. Ms. Bates plays Evelyn Couch, a middle-aged, disheartened woman who frequents the nursing home to absorb the stories.

Ninny recalls the trials of two heroines (Ruth and Idgie, played by **Mary-Louise Parker** and **Mary Stuart Masterson**). These characters operate a road-side eatery (The Whistle Stop Cafe), sell fried green tomatoes, endure hardships and eke out productive, dedicated existences in a racist post-WW1 Alabama. Amid the anguish of an altered South, the cafe provides a sanctuary for a host of bold characters involved in personal battles.

The film touches a vast array of controversial and crucial topics. Cancer, abuse, prejudices, tragedy, murder, self-discovery, racism... basically all that transpires between birth and death.

Definitely worth today's cinematic prices, FRIED GREEN TOMATOES will fill your heart and open your mind with a story-telling ease, that consumes every viewer.

In summary, it's a profound production, even powerful enough to compel my usually resistant companion to lean over and whisper a few warm words.

On the **O.U. KNOW SCALE**, FRIED GREEN TOMATOES receives a **GREEN LIGHT** for go.

O.U. KNOW SCALE

GREEN LIGHT	**GO SEE IT**
YELLOW LIGHT	***RENT IT***
~~RED LIGHT~~	~~SAVE YOUR $~~

CSCR MARATHON MADNESS

By Vanessa J. Daniel
Entertainment Editor

Photo by John Taran

Unplug those cable wires and jam them into the stereo, there's still one more mad-capped week of marathon madness and mayhem. Time is running out on the **Fourth Annual CSCR Music Marathon**. With less than one hundred and forty four hours to go, it's hard to believe that it's half over. But it's true and oh what fun those groovy boys and girls have had.

Invading Scarberian airwaves to bring dedicated listeners an *alternative* choice, the daffy disc-jockeys and their merry management have so kindly brought in some local celebs. In addition to club mixers: **Michael X, Iain** and **Colin**, other noted guests have included the always popular (especially if you can catch them on Nathan Phillips Square) **Bare Naked Ladies** and the *talk-til-she's-voiceless*, **Sara Craig**.

Big names certainly attracted more than a couple of non-subscribers. Keeping them there for the lengthy 2 4 hour shows was a bit more of a challenge. But wouldn't you know it, the well trained musical directors of Scarborough College's best radio station had that under control too. Free giveaways enticed a few more eager persons to the best decorated, most colourful door on campus (here's a secret for those of you who haven't caught on yet...there are still lots of prizes to be won, all you have to do is listen).

One of the best things about our famous guests is that they are fun folks and not the usual adamant administrators here for money. Rarely does Scarborough Campus receive social calls from the entertainment world without having to deal with the pre-attached price tag. SCSC surely cannot offer two weeks of bands and other well knowns for free don't even think about asking SAC. It's CSCR that deleivers **King Apparatus, Prayer Tower, Lorne Honickman, David Onley, Chris Bottomley** and others to your radio.

It isn't fair to mislead anyone. There is a method to the madness; money. Yup, the green stuff that makes the world go round (and all this time you thought it was love or money or something). CSCR managers are counting on pledges to purchase some new equipment. After all it is a marathon and donations keep it running. They'll all be moving a little easier once they are able to replace previously stolen items.

On the whole though, there seems to be so much fun and so little time. If it's not past Wednesday 6:00 am, then there is still time to get a piece of the action. Head on up to **The Attic** and join in the festivities. **Bananas and Elephants** should just about be done. Who knows, you may even get a chance to meet some of the voices behind the Meeting Place speaker.

NEXT WEEK...interview with the **Bare Naked Ladies** by Shaun Sayer, stay tuned.

Photo by John Taran

MAX
ROCK N' ROLL
FREE TICKETS
2 FREE PASSES TO KLUB MAX
WILL BE DRAWN FEB 7 AT 5:00 pm. ALL YOU HAVE TO DO IS FILL OUT YOUR NAME AND NUMBER, THEN DROP IT BY the UNDERGROUND (A-2203E) BY FEB 6.
NAME:
PHONE NUMBER:
STUDENTS NUMBER:

David Cronenberg and William S. Burroughs invite you to lunch.
"THE MOVIE MINDBLOWER OF THE YEAR."
– Bill Harris, SHOWTIME
"A STUNNINGLY SURREAL TOUR-DE-FORCE!"
– Lawrence Frascella, US MAGAZINE

ALLIANCE
NOW PLAYING CHECK LOCAL LISTINGS

Blitz Pee-Wee Tennis

by the Sports Editor

On Friday January 25, sixteen teams tested their skill in a modified game of tennis. The gym was set in the picturesque motif of the Wimbledon stadium with four nicely groomed courts the state-of-the-art nets and line judges dressed in their symbolic royal green uniforms. One can hardly say that it was a test of skill for the racquets were of aluminum with pee-wee size heads. The balls were made of sponge.

Tennis greats such as MAP and JL were certain that their years of experience of tennis playing would prove them superior on the court, although skill played a minute role, for luck and determination was the call of the day.

With the return of great teams such as SIBLING REVIVAL, composed of Betser and Chuck, WEE WON - Jeff and Mary Jo, MATCHING DUO - Ernest and Grace and MIDAS TOUCH - Sandra and K.C., the tournament was sure to be packed with excitement and suspense.

At first, the rallies were short and at times the games seemed somewhat lopsided, but as the afternoon wore on rallies were longer, the games were more intense and the matches were won at the wire.

With late entries by Noel Antonio and K.C. Sin who had prior arrangements and were a little skeptical at first, soon realized the intense competition that lay ahead for when it was all over these two gentlemen walked away with a championship. This could have been you, M&M.

The final matches were set at centre court and the A Pool finalists: Midas Touch II vs Gallo Pinto, Beans and Rice, (no pun intended) were each determined to win the cup. Midas Touch served first and took game one of a best of five. In the second game Gallo Pinto started the match with an ace but great returns by MT gave them a decisive 2-0 lead. In the third game, K.C. served for what ended up being the final game of the match. K.C. had trouble earlier in the tournament with ten double faults but by the finals he had mastered the spin of that sponge ball.

The final match of the B Championship - 10SNE1 vs CHOPCHOP - went down to the wire. CHOPCHOP's captain, Tsai Yeh, controlled most of the game with great returns and the occasional side arm smash. They took an early 2-0 lead. Yet the fighting spirit of the team captain of 10SNE1 was determined to come back. The fifth and deciding game was extremely close and at first it seemed as if CHOPCHOP would walk away with the championship, but superior dives resulting in game winning returns put 10SNE1 on top.

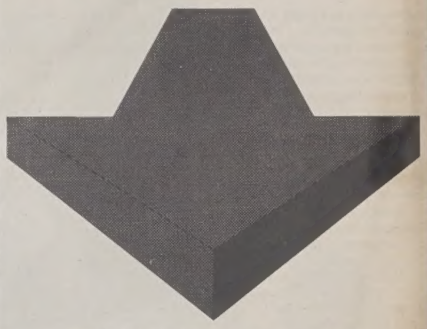
Congratulations to the winning teams and a special thanks for the efforts by MAP, JL and all the participants in the tournament. The next tourney will be Baseball and it will be held on Friday January 31 at 2:00pm.

A CHAMPS
MIDAS TOUCH (DEFEATED GALLO PINTO 3-0)
SANDRA CHEHAB (CAPT)
K.C. SIN

B CHAMPS
10SNE1(DEFEATED CHOP CHOP 3-2)
CAPTAIN: CHAN KIM
NOEL ANTONIO

LUCKY DRAW WINNERS PRIZES WERE OLYMPIC MUGS AND SWEATSHIRTS
MARY ANNE PILSKALNIETIS
LYNDA PHILLIPS
RAY SCHOFIELD
RICHARD MARTIN
GRACE LAU
ERNEST TOWLE
STAN WON
MARIE SAMSON
JULIE CHAN
JEAN HOY
NOEL ANTONIO
K.C. SIN
BETTY FERREIRA
DIYAN SELVADURI

The Underground



WANTS YOU!

We need writers for:
- News
- Sports
- Entertainment

If you are interested in writing an article for the Underground, just drop by room R-2203E or call 287-7054.

Scarborough defeated in basketball

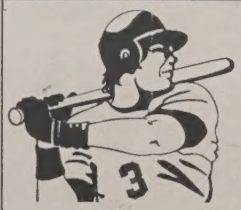
By Nicole Russell

The Trinity women's basketball team shot their way to a 46-25 victory over the Scarborough team in interfac league action on Thursday night last week in the gym. The home team kept up with the exceptional play of the visitors in the first half, trading baskets with Trinity until the 13-minute mark. At that point Trinity took control of the game and led at the end of the first half by a score of 20-13.

Strong shooting and rebounding by Trinity continued to frustrate Scarborough during the final 20 minutes of the game. However, there was also some exceptional shooting by Scarborough players, notably Sandra Chehab, who sank three 3-pointers in the second half, for a game total of 14 points. Marie Samson also scored a 3-point shot in the second half for Scarborough.

The Scarborough women's team should be commended for a very strong team effort against an exceptional opponent, and they deserve more credit for their play than the final score would indicate.

The team's next league game is on Tuesday the 28th at 8:00pm in the gym against Meds. Fan support is always welcome.



SPORTS WRITERS NEEDED!!

The SPORTS department of the Underground is looking for a few fanatics who can breathe, eat and sleep sports!!

...or at least write a good article on the subject.

If you're interested, contact Sandra Chehab at the Underground offices (287-7054), room R-2203E on Scarborough Campus

Meningitis Has Coaches Running Scared

Canadian University Press

Queen's University athletic teams have dropped out of sporting events with Ottawa-area universities, citing fear of contracting meningitis.

James McSheady, Queen's health service director, advised teams from Queen's to cancel basketball, hockey, and fencing competitions with Carleton University and the University of Ottawa.

"I think the meningococcal situation is very unstable," McSheady said. "I don't think anybody knows what's going to happen."

Five teenagers and one adult have died in the Ottawa area since early December after contracting the meningococcal virus.

Ryerson Polytechnical Institute postponed its basketball games in Ottawa following the Queen's decision, but later reversed its decision.

McSheady said he recomended the ban remain in effect until at least February 1st. The virus' 10-day incubation period makes it necessary to wait until the Ottawa region's vaccination program is complete, and no other cases have appeared before play can resume, he said.

"This is ridiculous," said Carleton men's basketball coach Paul Armstrong. "You feel like you have the plague. It's guilt by association."

But Queen's athletic director Rolf Lund disagreed.

"We feel the ends were justified based on (the doctor's) perception," said Lund. "The students' health is more important than a hockey or basketball game. It's a small inconvenience."

Mort Reingold, Ryerson's health service director, said he recommended Ryerson cancel their January 18 and 19 basketball games after he consulted Toronto's public health department. He reversed his decision January 18 after further discussion with health department officials, but the weekend games with Carleton and the U of O had already been cancelled.

Peter Barnsley, Ontario Universities Athletic Association press officer, said the cancellations didn't have the league members' support.

"They (the league's members) supported the position not to postpone the games," Barnsley said. He added the universities involved will try to reschedule all the affected competitions for February and the games will not be forfeited.

Where are all the goals?

by Reggie Dunlop

The Men's "A" Ice Hockey Team started off the second half of the season last week and suffered its first loss in a season that had been untarnished up to the Christmas break. After finishing the first half of the season with three wins, no losses and three ties, the team found itself tied for second place in an incredibly tight race for the division lead. Its first game back was a rude awakening for the team, as an obvious over-indulgence in Christmas cheer (BEER) and cost the team a victory.

A highly motivated and energetic squad from St. Mike's won the game 4-2 although Scarborough outshot the opposition by a 3 to 1 ratio. Goal scorers were Brian Teeney and Jeff 'Lid' O'Brien. Unfortunately though, the team's inability to score goals in great numbers, which has plagued it throughout the season, continued to be an evident downfall for an otherwise game-dominating team.

Following its first loss of the season, the "A" team was looking for an inspirational game against the Engineers. The two rookie lines, composed of Craig Humphries, Ken 'Nitch" Nitsotolis, Chris Burden and Brian 'Hanson' Teeney, Rob 'Kernel' Kiren and Neil O'Bright played fantastic games and provided the majority of the offensive chances. Having been held off the scoring sheet for most of the year, these lines used an impressive game of speed and muscle to keep the Eng's defense in a state of panic most of the game.

After jumping out to a 2-0 lead thanks to goals by 'Hanson' and 'Kernel' our guys were once again unable to score the goal which would have put the game out of reach. A failure to convert on five power-plays combined with allowing two power-play goals, Scarborough was forced to settle with their fourth tie of the season. If not for an incredible game by goaltender Bruce Turner, our guys very easily could have been starting their first losing streak of the year. With the best defensive unit in the league and the offensive potential that this team possesses it is only a matter of time before they put it all together and start dominating games like they should.

Congratulations are extended to Rob Sabitini, Jeff O'Brien, Jamie Patterson and Pat Sawyer who were voted to play in the league All-Star Game to be played the evening of **Wednesday January 29.**

February 15-23rd
Reading WEEK
FITNESS CLASSES

Sat. FEB. 15 at 11am. Intermediate Lo/Hi
Sun. FEB. 16 at 11am. "
Tues. FEB. 18 at Noon Intermediate Lo/Hi
Tues. FEB. 18 at 7^45 pm. "Fat Burner"
Wed. FEB. 19 at 7^45 pm. Intermediate
Thurs. FEB. 20 at Noon Basic Low Impact
Thurs. FEB. 20 at 7^45 pm. Intermediate Low
Sat. FEB. 22 at 11am. Intermediate Lo/Hi
Sun. FEB. 23 at 11am. "

Lots of Choice to Stay Active throughout the Week!!

Spring Break '92

#1 Spring Break destinations,
DAYTONA & CANCUN,
BEST Prices on Campus,
BEST Hotels,
BEST TIME!
For more info call your rep. today!
Call Katherine (Daytona) 294-3337
Call Renee (Cancun) 266-4842

Walk for WELLNESS!

"YES, We mean with your legs!"
Join us for regular walks...
Mondays & Wednesdays
1-2pm. Meet in Teaching Studio
Everyone Welcome ...STARTS Wednesday FEB. 26th.

Everyone Who Takes The Plunge Wins!

HEART FITNESS SWIM

Swim for fun and your heart's health this February and March. All it takes is a 1/2 hour of your time for this fun-filled non-competitive swim.

Any age, any ability can participate. Sponsor yourself or collect pledges from friends, family and co-workers and earn great prizes.

Your efforts will help us beat Canada's #1 killer, heart disease and stroke.

HEART FITNESS SWIM:
Going to Great Lengths to Beat Heart Disease and Stroke.

Contact your local Heart and Stroke Foundation office for more information.

HEART AND STROKE FOUNDATION OF ONTARIO
Improving your odds against Canada's #1 killer.

Volume 11 Issue 17

INFORMATION

Tuesday January 28, 1992

THE RESUME AND COVERING LETTER

Looking for a job? Take the first step by attending one of the following seminars:
Wednesday February 12
from 9:30 to 11:00 a.m.
Tuesday, March 3 from
1:30 - 3:00 p.m.
Friday, March 27
from 10:00 - 11:30 a.m.
Pre-register at the Career Centre, S302. Charge of $6.00 for the Job Search Handbook.

INTERVIEW TECHNIQUES

Want to brush up on your interview skills? Pre-register for one of the following seminars at the Career Centre, Room S302:
Friday, February 7
From 10:00 to 11:30 a.m.
Tuesday, March 24
From 10:00 to 11:30 a.m.

MAKING CAREER CHOICES

Seminars presented by the Career Counsellor to increase the students' awareness of the factors that make for a good career choice.
Tuesday, February 11
From 4:00 to 5:30 p.m.
Pre-register at the Career Centre, S302

CAREER PLANNING WORKSHOP

This all-day workshop will be held on Tuesday, February 18 (Reading Week) from 10:00 a.m. to 4:00 p.m. It is intended for those students who wish to discover their career options. Students will be given the opportunity to evaluate their interests while exploring occupations consistent with those interests. Pre-register at the Career Centre, Room S302. Charge of $7.00.

JOB SEARCH WORKSHOP

An all-day workshop on Wednesday, February 19 (Reading Week) from 10:00 a.m. to 4:00 p.m. It is designed for those students who are job ready and focused on a particular career. Topics will include resume writing, interview techniques and uncovering the hidden job market. Pre-register at the Career Centre, Room S302. Charge of $10.00.

SUMMER JOB FAIR

Tuesday, February 11 from 10:00 a.m. - 2:00 p.m. at University College. This is an opportunity to meet a large number of employers in an informal setting, and to apply for summer positions early. Resume seminars and critiques are available to help you prepare for this event. Visit the Career Centre (S302) for more details.

PREPARING FOR EXAMS

This seminar is designed to help you master some basic study skills and provide important information necessary to succeed in your exams. It is a two-hour seminar and will be held in Room R4208 on Thursday, March 19 at 3:00 p.m. Space is limited - please register in Counselling Services, Room S302.

EXTERN PROGRAMME (MAY 11-15)

A one-week volunteer programme designed to give 2nd, 3rd and 4th year students an opportunity to observe, work with and learn from persons involved in a career area of interest to them. This programme will be offered the week of May 11-15. Interested applicants must register for an orientation session on one of the following dates at the Career Centre, Room S302:
Wednesday, February 5
From 11:00 - 12:00 noon
Tuesday, February 11
From 11:00 - 12:00 noon
Thursday, February 13
From 2:00 - 3:00 p.m.

PEER COUNSELLORS

Peer Counsellors are availaable to assist students in the following areas:
Resume and Interview Preparation
Study Skills
Internaional Students (culture shock, homesickness, visa questions)
Arrange an appointment at the front desk in Counselling Services, S302, or telephone 287-7550.

SUMMER LANGUAGE BURSARY PROGRAMME

Applications for this programme are now available in Counselling Services, S302. Deadline for applying is February 14, 1992.

CAREER FAIR

Tuesday, March 31, at University College. Open to graduating students and alumni. Employers representing a variety of industry sectors will be at the university for one day to recruit graduates for potential vacancies. Pre-registration is required at the Career Centre, Room S302.

SPECIAL SERVICES TO PERSONS WITH A DISABILITY

The Special Services office provides services to students (and others within the University community) who have a disability.

Students with a disability are strongly encouraged to contact Jan MacKenzie, Scarborough Campus Liaison Officer, at 287-7560 or visit room S302A. She is available every Monday, Tuesday, Thursday and Friday and her assistant, Lynda Carle, will be available on Wednesdays.

COURSE AND PROGRAMME SELECTION WEEK

Watch for flyers advertising this programme which will take place in March/April. Get the help you need in selecting courses and programmes for next year.

REMINDER

Last day to withdraw without academic penalty from Y or H courses: FEBRUARY 14.

What's On Campus

Wednesday, January 29th

Snider Lecture: **Ronald Wright** discusses **"Stolen Continents: The Columbus Legacy through Native Eyes"**, 7:30 p.m., H214

Wednesday, January 29, 1992,

7:30 p.m., Council Chamber. **Alumni Financial Planning Series - RRSP seminar**, ticket required.

Wednesday, January 29

Opening reception for **Alison Brannen** at the Gallery, 4:30 to 7 p.m.

Thursday, January 30th

SAC Presents
An informal Discussion with the **Solicitor General of Canada**, Doug Lewis, at 2:30 pm., R-5705. All Welcome.

Monday, February 3 to Friday, February 7

Cultural Awareness Week, events in Meeting Place with Cultural Fashion Show on Thursaday, February 5, 7:30 p.m., Meeting Place.

Thursday, February 6
Dragon Ball, tickets through Marion Zimmer, 287-7087

Sunday, February 9, 3-5 p.m. Meeting Place. Sunday Serenade Concert - The **Paul Read Quintet**.

Monday, February 10th
Reading by Roo Borson, 10 a.m.

ATTENTION ALL CLUBS:

Why not advertise all club events for free in the Underground. Just submit all events for the next edition to R-2203E by Friday, January 31st. Please ensure that all submissions are legible.

HELP US TO HELP YOU!!!

The Underground has undergone significant managerial changes. Due to thisrestructuring we now have numerous positions available. If you are interested in:

Production	Writing	Research
Editing	Photography	Drawing

Or have other cotributions drop by R2203 (1st door in the 2nd corridor when you head towards the H- and S-wings from the library). Or call 287-7054.

Valentines Messages...

BRING YOUR VALENTINES MESSAGES TO THE UNDERGROUND

Bring your Valentines messages to the Underground office, R2203E and submit them in the envelope outside the door. Please try to keep the message content concise. Messages will be printed as is, though profanity will be edited.